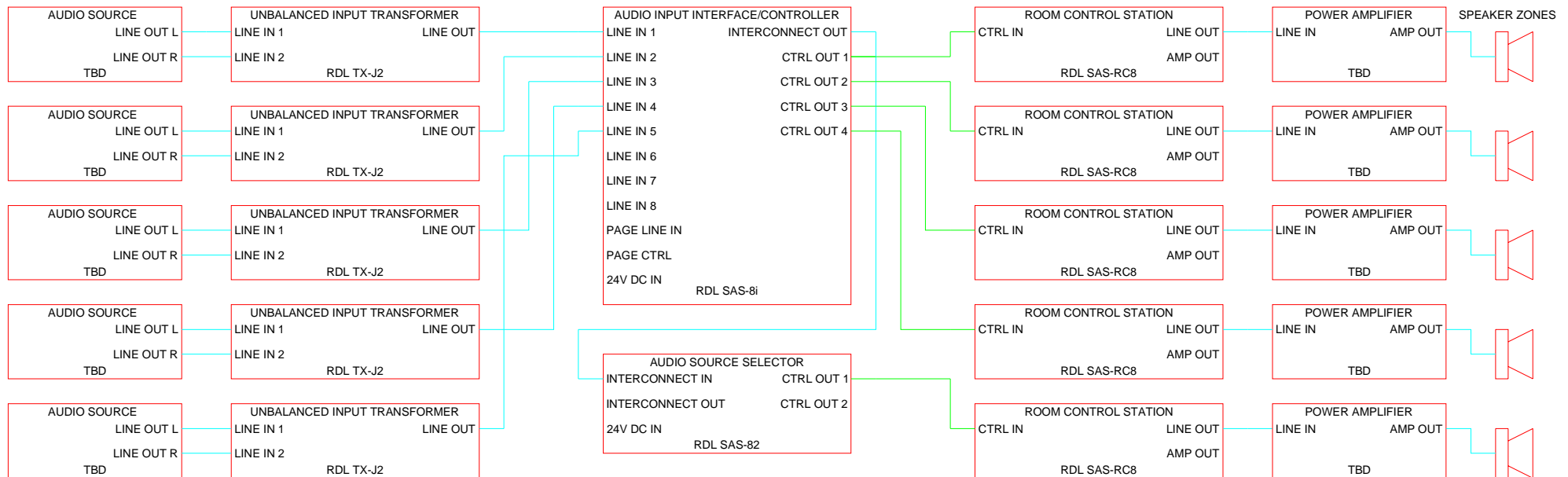


This application demonstrates how to distribute music and program sources to five different zones using RDL's SourceFlex system. The stereo outputs from five separate audio sources are converted to balanced mono signals through five RDL TX-J2s feeding the RDL SAS-8i inputs. The input signals also feed the RDL SAS-82 through the interconnect cable. The SAS-8i and SAS-82 give the installer the provision to set the maximum listening level at each station. Each zone has a RDL SAS-RC8 allowing for both program source selection and level control.



## RDL PRODUCTS

1 <a href="#">SAS-82</a>	Audio Source Selector	<a href="#">SAS-82</a>	Kontrollmodul	<a href="#">SAS-82</a>	Controlador de Audio	<a href="#">SAS-82</a>	Controleur audio
1 <a href="#">SAS-8i</a>	Audio Input Interface/Controller	<a href="#">SAS-8i</a>	Eingangsmodule für 4 Abhörstationen	<a href="#">SAS-8i</a>	Chasis SourceFlex de 8 entradas y 4 salidas	<a href="#">SAS-8i</a>	Interface d'entrée Contrôleur de 4 stations
5 <a href="#">SAS-RC8</a>	Room Control Station	<a href="#">SAS-RC8</a>	Kontrollmodul	<a href="#">SAS-RC8</a>	Control Remoto	<a href="#">SAS-RC8</a>	Station de contrôle de salle
5 <a href="#">TX-J2</a>	Unbalanced Input Transformer	<a href="#">TX-J2</a>	Unsymmetrischer Eingangsübertrager	<a href="#">TX-J2</a>	Transformador de Entrada No-Balanceado	<a href="#">TX-J2</a>	Transformateur d'Entrée Asymétrique